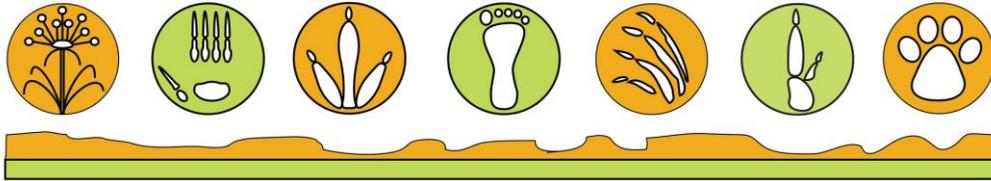

BARKLY REGIONAL COUNCIL



OUR VISION

We strive to be responsive, progressive, sustainable council which respects, listens and empowers the people to be strong.

The Way We Will Work

We will make it happen!

We will be engaged and have regular opportunities to listen.

We will have strong policy and budgets to ensure our programs and services are progressive and sustainable.

Respect is shown in everything we do and we have acceptance of all cultures in the Barkly Region and their practices through a culturally competent Council.

We are a responsible Council.

We will be a responsive Council.

We want to empower local decision making.

We want to ensure that our services are sustainable and that our region has a standard consistent level of services.

We want to be able to sustain our environment – our communities, our physical places, our people and our organisational culture.

We will aggressively pursue additional funding from both levels of government to improve the standard of living of people across the region.

We need to be realistic, transparent and accountable.

SUPPLEMENTARY AGENDA

ORDINARY COUNCIL MEETING THURSDAY, 18 FEBRUARY 2016

The Ordinary Council Meeting of the Barkly Regional Council will be held in Tennant Creek on Thursday, 18 February 2016 at 9:30am.

Allan McGill
Chief Executive Officer

AGENDA

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CHIEF EXECUTIVE OFFICER'S REPORTS

ITEM NUMBER	8.7
TITLE	HOSTING THE DA VINCI MACHINES EXHIBITION
REFERENCE	167352
AUTHOR	Marilyn Wright, Administration Officer

RECOMMENDATION

That Council

- a) That the Council note the report
- b) That the Council note that the costs associated with the exhibition have been largely met by private sponsorship and support and that given that level of community support, use of the Civic Hall be provided free of charge for the two months the exhibition will be on display in Tennant Creek

SUMMARY:

See background for information

BACKGROUND

The Council has been provided with information in relation to the exhibition being hosted in Tennant Creek since October 2015.

The initial approach was for the Council to enter into an agreement with the promoters and be the host for the event. The estimated cost was \$70,000.00 with some possible sponsorship reducing that financial commitment. As I understand it, the cost of hosting the event might have increased to \$90,000.00 but I cannot confirm that.

During my two weeks with the Council there have been numerous calls from the exhibition Tour Managers seeking a deposit of \$7,000.00 and completing a hosting agreement.

On Saturday 12th February 2016 I sent the following email to the Tour organisers.

"Good morning Maria.

I have been copied into various emails in relation to hosting the exhibition in Tennant Creek, including those from Peter Holt, and I appreciate that there is an urgency in resolving the matter.

As you know I am the relive CEO and will only be in the job for a matter of weeks.

That said I have researched Council records and discussed the matter with a number of people and have been unable to locate a Council decision or approved budget in relation to the project.

From what I understand the Council is not in a position to host the Exhibition and the advice of Peter Holt's email reflects that.

My apologies for any inconvenience that might exist but in the absence of a clear Council decision and budget, to enter into the agreement and host the exhibition, I can't progress the matter any further.

You have had discussions and conversations with various council staff and exchanged emails over the past 6 or 8 months but the decision to commit funds for a project such as this requires a Council resolution and, as mentioned above, I'm unable to find such a resolution. The Council has over the past few months been provided with information in relation to the exhibition and the proposal to host it in Tennant Creek but there has never been a resolution to proceed and enter into the arrangement. Accordingly, the Council will not be entering into the agreement to host the exhibition.

Again my apologies for having to convey this information so late in the process.

Regards

Allan McGill

Shortly after sending the email, I had a conversation with Greg Marlow a local businessman keen to have the exhibition visit Tennant Creek. He is a member of the Regional Economic Development Committee which also supports the hosting of the exhibition.

Mr. Marlow explained to me that various local businesses had raised the funding, including the \$7,000.00 deposit but did need the have access to the Civic Hall as the venue.

The hall would be cleaned using the Barkly Training Camp resources and would be supervised each day by volunteers who would act as attendants etc. The exhibition is due to be on display in Tennant Creek for two months (April and May 2016).

The problem at the moment is that the organisers and the Council have never reached an agreement on the matter but the Tour Manager has formed the view that there was strong support from the Council and has therefore been working and planning on the Council taking on the role as the host organization.

Having spoken to Mr. Marlow, it would seem that another organisation will enter into the hosting agreement.

ISSUE/OPTIONS/CONSEQUENCES

Financial Implication

From the Council's perspective there will be no costs other than the potential loss of income from hall hire that would not be possible whilst the exhibition is in the hall for two months.

Other Implications

There is certainly a level of community support for hosting the exhibition in Tennant Creek, and if the Council didn't lend its support there could be a negative public relations response. On the other hand there could be local users denied use of Civic Hall for two months and that could also generate a negative reaction.

Conclusion

In view of the inconclusive discussions that have taken place since October 2015, the urgency in settling on arrangements and given that private sponsorship will cover the costs of hosting the exhibition, the recommendation set out above provides certainty which will enable the exhibition to proceed and minimize the Council's involvement.

CONSULTATION & TIMING

Since October 2015 there have been ongoing discussions and there is now an urgent need for a final decision given the exhibition is due in April and May 2016.

ATTACHMENTS:

There are no attachments for this report